

Toliko sam vremena s vama

*pričesna pjesma
blagdana sv. Filipa i Jakova,
3. svibnja*

ANTIFONA

Iv 14, 9

*Gregorijansko napjev,
frigijski modus
priredio: Tihomir Prša*

Musical score for Antifona. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time, key signature is one flat (B-flat). The vocal line has a melodic line with various note values (eighth and sixteenth notes) and rests. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the vocal line.

To - li - ko sam vre - me - na s va - ma i još me ne po - zna - ješ?

Musical score for Psalmodija. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time, key signature is one flat (B-flat). The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the vocal line.

Fi - li - pe, tko vi - dje me-ne, vi - dje i O - ca mo - ga, a - le - lu - ja.

PSALMODIJA

Ps 33, 1.2.3.6.12.13.18.19

III. a jednostavni arhaični tonus

Musical score for Psalmodija. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is in common time, key signature is one flat (B-flat). The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the vocal line, divided into four stanzas. The score includes a change of key signature at the beginning of the second stanza.

1. Pra - ved - nici, Go - - - - spo - di - nu kli - či - te!
Slavite Gospodi - - - na na har - - fi,
2. Pje - smu novu za - pje - vaj - te nje - mu
Gospodnjom su riječju ne - be - sa sa - zda - na
3. Bla - go narodu kojemu je Go - spo - din Bog,
Gospodin mo - tri s ne - be - sa
4. E - vo, oko je Gospodnje nad onima koji ga se bo - je,
da im od smrti ži - vot spa - si,

1. Hvaliti ga pristoji se
na liri od deset žica ve - če - sti - ti - - ma.
2. i glazbala skladna popratite li - čaj - te nje - - ga!
i dahom usta njegovih sva po - kli - ci - - ma.
3. narodu koji on odabra voj - ska nji - ho - va.
i gleda sve se - bi za ba - šti - nu!
4. nad onima koji se uzdaju u si - no - ve čo - vje - čje.
da ih hrani u mi - lost nje - go - vu:
da - ni - ma gla - - di.